

Virtually Real

by Cybersonica

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Exhibits in the Old Gymnasium

9 am – 6.30 pm

Squidsoup

Ghosts

Text-based communication in the digital age – and a commission for portablepixelplayground.

Glowing Pathfinder Bugs

This piece enables you to engage with a hybrid centipede/caterpillar in a recreation of its natural habitat – the sandy desert of faroffistan.

Soda

Generative Art System

A custom and highly reconfigurable native windows application that takes feeds of still and video images and text and montages them together in real time, never repeating.

The Sancho Plan

Spacequatica installation

Drumpads to explore an audiovisual aquarium populated by a varied cast of musical sea creatures.

VisionLabz

Gold

Your movements effect a screen of dynamic, glistening, golden fluid.

Balint Bolygo – Kinetica Museum featured artist

Epicycloidoscope

A visual theremin producing complex lightwaves by a moving laser beam.

Tanja Vujinovic – TINT featured artist

Extagram 2

Part of a series of tactile-sonic objects that recode events into audio-visual noisy data streams.

David Strang & Vincent Van Uffelen – TINT featured artist

Transmission+Interference

Uses laser light to transmit audio signals through hacked laser pointers that are received by photocells and amplified through speakers.

Stuart Dunbar – TINT featured artist

Bad Faith

What at first glance appears to be a solid sculpture shifts it's position in re-action to the speed and distance of the viewer via motion sensors and servos.

captincaptin – Kinetica featured artist

Circling Sounds

A single user, 10 speaker immersive sound installation using found and engineered audio recordings. (TINT featured artist)

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Jason Bruges Studio

Study In White

A new piece by the studio continues its exploration of the relationships between qualities of light and depth of surface.

SHOWstudio

An online fashion and art project that documents the creative process of the interactive and motion image projects it broadcasts via its online studio presents some of its latest work.

Musion Academy

The company behind the Madonna and Gorillaz holographic performances present the Musion Academy – a forum for visual artists, creatives, academics and digital artists to come together and explore new technology and holographic projection.

MOTH

Bridge the divide between club visuals and street art, generating site-specific HD 720p video graffiti designed in response to the morphology, texture and ambience of the spaces and structures of the outside world.

Lichtfaktor

The Cologne based "light-writing" team use light to give expression to their creativity taking advantage of a variety of light sources to produce photos and videos in cities by night.

Owl Project

The collaborative group of Manchester based artists who share interests in human interaction with technology and process led art – exhibit, demonstrate and construct their distinctive range of wooden musical and sculptural instruments.

Monome

Monome design adaptable, minimalist interfaces in the Catskills and seek less complex, more versatile tools: accessible, yet fundamentally adaptable – presented by Boston based Matthew Davidson aka Stretta – musician, software interface designer and monome virtuoso who fuses the worlds of harmonic theory and intelligent software.

Talks in Deep End

3 – 5 pm

A series of informal presentations, talks and demonstrations by contributing artists and agencies – including Simon Blackmore and Steve Symons of the Owl Project, Jens Heinen of VisionLabz and LichtFaktor, Oliver Gingrich of the Musion Academy, Ed Firth and Shaun O'Conner of MOTH and Matthew Davidson aka Stretta on his personal approach to using the monome.

Performance in the Old Cinema

5.45 – 6.15 pm

A live re-enactment by MOTH & VC Kristi of Plinth – their recent site-specific audio/visual performance responding to the De la Warr Pavilion preceding the film screening by Onedotzero of their recent 'Adventures in Motion' festival's Wow + Flutter programme and film highlights from Future of Sound artists.

Virtually Real is curated and produced by Cybersonica

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